

Richard Gilewitz GillaCamp - the Mini Version

January 24, 2009 Starts at 12:00 noon Steilberg String Instruments

Four sessions – Four different topics- Each session \$40

Select as many sessions as you wish to attend.

Register at Steilberg String Instruments 502/491-2337
4029 Bardstown Rd., Louisville KY 40218

Free Concert - 7pm Friday, January 23, sponsored by Breedlove Guitars and Steilberg String Instruments

12:00pm: SESSION 1- Fingerstyle Techniques, Metro-Groan, Finding a Tune's Home (50 Minutes)

During this session you will learn:

- About hand positions, fingerstyle technique, right and left hand attack
- About the effective use of dynamics
- How to get the most out of each note
- How to adjust your hand position to any type of guitar you play
- How, when, and why you may wish to use a capo
- Techniques to simplify and actually have fun with a metronome
- How to set the click
- How to use the metronome to develop speed
- How to use the metronome to determine where a tune lives
- How to play together while applying picking patterns

1:00pm: SESSION 2- Theory and Ear Training (50 Minutes)

During this session you will learn:

- More about tablature and notation
- About basic theory
- How to read and write your music
- What materials can be used for self-help
- How to write your own tab
- How to remove your fear of standard notation
- How to develop a vocabulary of basic music theory

2:30pm: SESSION 3– 12 Bar Blue, Finding a Motif, Developing a Tune (50 Minutes)

During this session you will learn:

- How to understand the first steps of developing a tune
- Motifs you can use to expand into a tune
- “Twelve Bar Blues”, “TrueFire Drop D 1’

3:30pm: SESSION 5- Open Tuning, Slide Guitar (50 minutes)

During this session you will learn:

- Slide guitar technique in multiple open tunings; slide exercise in open D tuning
- Advantage of 3 finger positions
- How to unlock the mystery of open tunings
- Vibrato
- Damping and rattle
- Variable speeds
- Selection of a type of slide
- Variable slide direction; effective use during composition